

109. Personal Devotion to God

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a measure of the melody. The first line of the melody is a half note, followed by a quarter note, and then a half note. The second line is a half note, followed by a quarter note, and then a half note. The third line is a half note, followed by a quarter note, and then a half note. The fourth line is a half note, followed by a quarter note, and then a half note. The lyrics are as follows:

1. The of - fring on the al - tar burned Gives no de - light to Thee;
2. Then, O my God, I come, I come, Thy pur - pose to ful - fill;
3. Be - fore Thy peo - ple I will now Thy right - eous - ness pro claim;
4. I ne - ver have with - in my heart Thy faith - ful - ness con cealed

The hear - ing ear, the wil - ling heart, Thou giv - est un - to me.
Thy law is writ - ten in my heart, 'Tis joy to do Thy will.
Thou know - est, Lord, I will not cease To praise Thy ho - ly Name.
But Thy sal - va - tion and Thy truth To men I have re - vealed.